



Pilgrim Projects / Patient Voices

Digital Storytelling Open Workshops 2010

<i>Dates</i>	<i>Workshop title</i>	<i>Venue</i>
29-31 Jan	Introduction to digital storytelling	Cambridge, UK
30 April – 2 May	Introduction to digital storytelling	Cambridge, UK
9-11 July	Introduction to digital storytelling	Cambridge, UK
10 - 12 Sept	Cultivating holistic intelligence and authentic presence through digital storytelling (specially designed for the NET2010 conference with special rates for delegates - please see http://www.jillrogersassociates.co.uk/conferences/netinternational.htm)	Cambridge, UK
4-6 Nov	Introduction to digital storytelling	Cambridge, UK

Dates are subject to change

Except where indicated, all workshops will take place in Landbeach, a small village just north of Cambridge, UK, easily reached by rail, road and air (via Stansted airport).

Our approach to digital storytelling and our workshop methodology derive from the work of the Berkeley-based Center for Digital Storytelling (CDS) developed over nearly 20 years. We work closely with CDS, co-facilitating workshops in the UK, USA and Canada and collaborating on other projects.

The workshops in brief

Introduction to digital storytelling workshops are for people who want to learn about the process of digital storytelling. They are *not* intended as training for digital storytelling facilitators.*

You may want make your own story, or you may be considering engaging Pilgrim Projects to run a digital storytelling workshop for your organisation; the workshop will give you a better understanding of the process storytellers will go through.

These Introductory workshops compress what is normally a three- (or even four-) day process into two long days and one evening. We aim to start around 18.30h on Friday evening and finish about 18.00h on Sunday. During the two days, participants will complete a 2-3 minute digital story. Friday evening offers an opportunity to get to know one another, as well as affording a gentle introduction to the workshop. Over the course of the weekend, we will cover the Seven Elements of Digital



Storytelling as well as the basics of Adobe Photoshop Elements and Adobe Premiere Pro, and there is always a celebratory premiere of stories at the end of the workshop.

The process of creating a digital story is intellectually and emotionally challenging - and equally rewarding! The atmosphere is relaxed, informal and calm, groups are small (six to eight people), the process is mindful and our approach is characterised by careful attention to each individual's needs as well as the needs of the whole group.

Because of the nature of the storytelling process, and the size of our groups, full participation in the whole workshop is essential. Please bear this in mind when making travel arrangements. We hope you will take this opportunity to leave aside emails, mobile phones and other demands of work and daily life so that you can bring your full attention to the engaging process of creating your digital story.

* NB. Where an organisation is engaged in a large-scale, long-term digital storytelling project with Pilgrim Projects, it may be appropriate to provide customised training programmes for members of the organisation's staff to deepen their digital storytelling skills so that they can assist in the project.

Cost

Introduction to digital storytelling workshop = £460 (inc VAT at 15%)

Fees include dinner on Friday evening, coffee, tea, lunches, etc., but exclude accommodation and dinner on Saturday. Reasonably-priced accommodation is available nearby and Indian food from our local takeaway has proved to be a popular option for dinner on Saturday night!

Places are limited – small numbers ensure a conducive atmosphere for storytelling and plenty of individual attention.

Your place will be reserved on receipt of a completed application/registration form. The fee is due no later than one month before the workshop. If you subsequently find that you are unable to attend the workshop, we reserve the right to retain your fee. If we are able to fill your place, we will refund 50% of the fee. In the event that a workshop is cancelled, your payment will be returned in full.

From time to time, special events, such as retreats and masterclasses, will be held. If you are interested in receiving further information about such events, please let us know.

If you would like to discuss any aspect of this programme, talk about your particular needs or those of your organisation, or if you would like to organise an in-house workshop for a particular group of storytellers, please contact Pip Hardy or Tony Sumner at Pilgrim Projects on +44 (0)1954 202158, or email pip@pilgrimprojects.co.uk or tony@pilgrimprojects.co.uk